



St. Peter Friends of the Library

St. Peter Public Library  
601 South Washington Avenue  
St. Peter, MN 56082



St. Peter Friends of the Library

## Books in a Bag (BiBs) — January 2018

Each BiB bag contains 8 copies of the same title. Check out bag for six weeks.

**KEY:** NF - Nonfiction LP - Large print copy available Au - Audio book available through TDS

**Note:** For e-book copy, check TDS catalog or ask library staff for assistance.

*These books have been purchased since 2016 by Friends of the Library with funds raised by FOL and patron donations. Below is a comprehensive list of books provided in this program. Summary descriptions follow.*

- The All-Girl Filling Station's Last Reunion** (Fannie Flagg)*  
***The Art of Hearing Heartbeats** (Jan-Phillip Sendker)*  
***At the Edge of the Orchard** (Tracy Chevalier)*  
***The Chaperone** (Laura Moriarty)*  
***The Chilbury Ladies Choir** (Jennifer Ryan)*  
***Commonwealth** (Ann Patchett)*  
***The Cottingley Secret** (Hazel Gaynor)*  
***Dead Wake: The Sinking of the Lusitania** (Erik Larson)*  
***The Dive from Clausen's Pier** (Ann Packer)*  
***The Dovekeepers** (Alice Hoffman)*  
***Dreams of My Mothers** (Joel L.A. Peterson)*  
***The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family...** (Gayle Tzemach Lemmon)*  
***The Dry Grass of August** (Anna Jean Mayhew)*  
***Ellen Foster** (Kay Gibbons)*  
***The End of Your Life Book Club** (Will Schwalbe)*  
***Everyone Brave is Forgiven** (Chris Cleave)*  
***Faithful** (Alice Hoffman)*  
***Falling Through the Clouds** (Damian Fowler)*  
***Girl at War** (Sara Nović)*  
***Girl Underwater** (Claire Kells)*  
***The Girl You Left Behind** (JoJo Moyes)*  
***A Good American** (Alex George)*  
***Goodnight Mr. Wodehouse** (Faith Sullivan)*  
***The Guise of Another** (Allen Eskens)*  
***Handle with Care** (Jodi Picoult)*  
***I Am Malala** (Malala Yousafzai)*  
***Inheriting Edith** (Zoe Fishman)*  
***Inside the O'Briens** (Lisa Genova)*  
***An Invisible Thread** (Laura Schroff)*  
***Just Like Us** (Helen Thorpe)*  
***The Keeper of Lost Things** (Ruth Hogan)*  
***The Kitchen House** (Kathleen Grissom)*  
***The Lake House** (Kate Morton)*  
***The Life We Bury** (Allen Eskens)*  
***The Lilac Girls** (Martha Hall Kelly)*  
***A Long Way Home: A Memoir** (Saroo Brierly)*
- The Man from St. Petersburg** (Ken Follett)*  
***March** (Geraldine Brooks)*  
***Margaret Fuller: A New American Life** (Megan Marshall)*  
***The Misremembered Man** (Christina McKenna)*  
***The Muralist** (B.A. Shapiro)*  
***My Name is Lucy Barton** (Elizabeth Strout)*  
***The Natural West** (Dan Flores)*  
***A Night to Remember** (Walter Lord)*  
***Obasan** (Joy Kogawa)*  
***Ordinary Grace** (William Kent Krueger)*  
***The Other Einstein** (Marie Benedict)*  
***The Other Wes Moore: One Name, Two Fates** (Wes Moore)*  
***The Paris Architect** (Charles Belfoure)*  
***Plainsong** (Kent Haruf)*  
***Pontoon** (Garrison Keillor)*  
***Putin Country: A Journey into the Real Russia** (Anne Garrels)*  
***Radio Girls** (Sarah-Jane Stratford)*  
***The Rent Collector** (Camron Wright)*  
***The Residence** (Kate Anderson Brower)*  
***The Riders of the Purple Sage** (Zane Grey)*  
***The Shadow Land** (Elizabeth Kostova)*  
***Stella Bain** (Anita Shreve)*  
***Still Life** (Louise Penny)*  
***Sweetwater Creek** (Anne Rivers Siddons)*  
***Swimming in the Moon** (Pamela Schoenwaldt)*  
***The Things We Keep** (Sally Hepworth)*  
***Travels with Charley: In Search of America** (John Steinbeck)*  
***The Unlikely Pilgrimage of Harold Fry** (Rachel Joyce)*  
***The Warmth of Other Suns** (Isabel Wilkerson)*  
***When Breath Becomes Air** (Paul Kalanithi)*  
***When the Emperor Was Divine** (Julie Otsuka)*  
***Where the Wind Leads** (Dr. Vinh Chung)*  
***Your Oasis on Flame Lake** (Lorna Landvik)*

## Books in a Bag (BiBs) — January 2018

**KEY:** **NF** - Nonfiction    **LP** - Large print copy available    **Au** - Audio book available through TDS

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Summaries below are found in descriptions by publishers and/or book selling sources.

### ***The All Girl Filling Station's Last Reunion* (Fannie Flagg)**

**LP Au**

Sookie Simmons Poole, now an aging empty nester living in Alabama and looking forward to traveling with her husband Earle, has lived her life under the shadow of her overbearing mother, Lenore, who lives right next door. One day, quite by accident, Sookie discovers a secret about her mother's past that throws her for a loop and raises questions everything she ever knew about her family. Her quest for answers takes her to California, to the Midwest, and back in time to the 1940s, to an irrepressible and inspirational Polish woman named Fritz, who ran her family's filling station until she joined the WASPS, an elite but downplayed female branch of the U.S. Air Force.

### ***The Art of Hearing Heartbeats* (Jan-Philipp Sendker)**

This poignant love story, set in Burma, spans the decades between the 1950s and the present. When a successful New York lawyer disappears without a trace, neither his wife nor daughter has any idea where he might be, until they find a love letter written many years ago to a Burmese woman named Mi Mi. Intent on solving the mystery and coming to terms with her father's past, Julia travels to Kalaw, Burma, where the woman lived. An old man named U Ba was waiting to tell her the story of Tin Win, a child abandoned by his mother, blind at age 10, who found a home at a local monastery where he fell in love with a crippled young woman, as much of an outsider as he was. This is a story of love, unimaginable hardship, resilience and passion, and the power of love to move mountains.

### ***At the Edge of the Orchard* (Tracy Chevalier)**

**LP Au**

1838: James and Sadie Goodenough have settled where their wagon got stuck—in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life.

1853: Circumstances have forced youngest son Robert to flee Ohio and make his way west, where he is alone in California's Gold Rush country. Restless and haunted by the broken family left behind, he finds some solace in the redwood and giant sequoia groves, collecting seeds for a naturalist who sells plants from the New World to the gardeners of England. For Robert, the pull of family relationships and personal revelations brings depth to a family story that comes full circle. The author conjures a story of adventure, the pioneering spirit, the bawdiness of the period.

### ***The Chaperone* (Laura Moriarty)**

In 1922, only a few years before becoming a famous silent-movie actress and an icon for a generation, 15-year-old Louise Brooks—stunningly beautiful, arrogant, and worldly—leaves Wichita to make it in the big city of New York. Much to her annoyance, her 36-year-old chaperone, Cora Carlisle, is neither mother nor friend and has her own reasons for making the trip. The five weeks they spend together will change their lives forever.

Cora does her best to watch over Louise in a strange and bustling city, and is unprepared for what she finds. Over the course of the summer, her eyes are opened to the promise of the 20<sup>th</sup> century and a new understanding of possibilities for being fully alive. This fictionalized version of a chaperone who may be described as a chameleon for her changes.

### ***The Chilbury Ladies Choir* (Jennifer Ryan)**

*"Just because the men have gone to war, why do we have to close the choir? And precisely when we need it most!"*

As England enters World War II's dark early days, spirited music professor Primrose Trent emboldens the women of the town to defy the Vicar's stuffy edict to shutter the church's choir in the absence of men and instead, 'carry on singing.' As the Chilbury Ladies' Choir, the women of this small village soon use their joint song to lift up themselves and the community, as war tears through their lives. The book is told through letters and journals of unforgettable characters, and each finds strength in the choir's collective voice as it reverberates in their individual lives. This funny, charming and heart-wrenching novel illuminates the spirit of women on the home front at a time of terrible conflict.

**Commonwealth (Ann Patchett)**

LP Au

An unexpected romantic encounter irrevocably changes two families' lives. One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families. Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them.

**The Cottingley Secret (Hazel Gaynor)**

1917. When Frances and Elsie, two young cousins from Cottingley, England, claim to have photographed fairies at the bottom of the garden, their parents are astonished. But great novelist Sir Arthur Conan Doyle became convinced of the photographs' authenticity, and the girls became a national sensation, their discovery offering hope amid a world ravaged by war. The girls would hide their discovery for decades, but Frances longed for the truth to be told. One hundred years later, Olivia Kavanagh finds an old manuscript in her late grandfather's bookshop and becomes fascinated by the story told of two young girls who mystified the world. But it is the discovery of an old photograph that leads her to realize how the fairy girls' lives intertwine with hers, connecting past to present and blurring her understanding of the real and the imagined. As she begins to understand why a nation once believed in fairies, can Olivia find a way to believe in herself?

**Dead Wake: The Last Crossing of the Lusitania (Erik Larson)**

NF Au LP

On 7 May 1915 the Cunard liner *Lusitania*, the fastest ship of its day, steaming from New York to Liverpool, was torpedoed by a German submarine 12 miles off the coast of southern Ireland, not far from Cobh. It sank in 18 minutes: 1,198 passengers and crew perished, including three German stowaways and 123 Americans. Only six of 22 lifeboats were launched. Many passengers drowned because they donned their life-jackets incorrectly and could not keep their heads bobbing above water. There were 764 survivors. This unprecedented attack on civilians caused a storm of indignation, particularly in the U.S., which expected its citizens to be immune from international violence.

Larson shares the story vividly, examining suspicions about the *Lusitania* being attacked in order to draw the U.S. into WWI, while intertwining the stories of many *Lusitania* passengers, President Wilson, the German U-boat commander, and others who share this part of history.

**The Dive From Clausen's Pier (Ann Packer)**

At age twenty-three, Carrie Bell has spent her entire life in Wisconsin with the same best friend and the same dependable, easygoing high school sweetheart. Now to her dismay she has begun to find this life suffocating and is considering leaving it—and Mike—behind. But when Mike is paralyzed in a diving accident, leaving seems unforgivable but even more necessary than ever. The story animates this dilemma—and Carrie's startling response to it—with the narrative assurance, exacting realism, and moral complexity we expect from the very best fiction.

**The Dovekeepers (by Alice Hoffman)**

In 70 CE, in ancient Israel, nine hundred Jews held out for months against the Roman armies at Masada, a mountain in the Judean desert. Only two women and five children survived the siege. Based on this tragic and iconic historical event, Hoffman weaves a tale of four extraordinary bold, resourceful, and sensuous women, each of whom came to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave Yael for that death. Revka, a village baker's wife, watched the brutal murder of her daughter by Roman soldiers; she brought to Masada her young grandsons, rendered mute by their own witness. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and who they love. The lives of these four complex, fiercely independent women intersect in the desperate days of the siege.

**Dreams of My Mothers: A Story of Love Transcendent (Joel L.A. Peterson)**

Based on the true story of two mothers' transcendent love for the same biracial, impoverished boy, the mothers' love reaches across the globe, propelling them and him on a riveting and unimaginable path of transformation and triumph. The truth is that love alone is not enough. Transcendent love is exceptionally rare, requiring sacrifice beyond normal boundaries, a faith beyond all doubts, and the courage to dream beyond all hope. The story is American yet global, universal in humanness, and the triumphs are real.

***The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe* (Gayle Tzemach Lemmon) NF**

Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

***The Dry Grass of August* (Anna Jean Mayhew)**

**Au**

On a scorching day in August 1954, thirteen-year-old Jubie Watts leaves Charlotte, North Carolina, with her family for a Florida vacation. Crammed into the Packard along with Jubie are her three siblings, her mother, and the family's black maid, Mary Luther. For as long as Jubie can remember, Mary has been there—cooking, cleaning, compensating for her father's rages and her mother's benign neglect, and loving Jubie unconditionally.

Bright and curious, Jubie takes note of the anti-integration signs they pass, and of the racial tension that builds as they journey further south. But she could never have predicted the shocking turn their trip will take. Now, in the wake of tragedy, Jubie must confront her parents' failings and limitations, decide where her own convictions lie, and make the tumultuous leap to independence. Infused with the intensity of a changing time, here is a story of hope, heartbreak, and the love and courage that can transform us—from child to adult, from wounded to indomitable.

***Ellen Foster* (Kaye Gibbons)**

*Ellen Foster* is an 11-year-old Southern girl who loses her dearly loved mother through suicide and is left to coexist with her alcoholic father. "Old Ellen," as the protagonist refers to herself, is a tough but tender young soul. The story is told with the freshness of a child who has the wisdom of an adult. Initially, Ellen is resourceful enough to ferret out money for necessities, but when she fears for her own safety, she runs away to live with her art teacher. When a court decides she can no longer remain there, Ellen is briefly shuttled between uncaring relatives and eventually triumphs in finding a "new mamma." This is a coming-of-age story of a backwoods child persevering through hard times to take matters into her own hands in search of a safe harbor where she can belong

***The End of Your Life Book Club* (Will Schwalbe)**

**NF Au LP**

During her treatment for cancer, Mary Anne Schwalbe and her son Will spent many hours together sitting in waiting rooms. To pass the time, they talked about the books they were reading. Once, by chance, they read the same book at the same time—and an informal book club of two was born. Through their wide-ranging reading, Will and Mary Anne—and we, their fellow readers—are reminded how books can be comforting, astonishing, and illuminating, changing the way that we feel about and interact with the world around us. A profoundly moving memoir of care-giving and love, the book is about the joy of reading, and how that joy is multiplied when we share it with others.

***Everyone Brave is Forgiven* (Chris Cleave)**

**LP**

London, 1939. The day war is declared, socialite Mary North abandons finishing school and goes straight to the War Office to volunteer for the war effort. Young, bright, and brave, Mary is certain she'd be a marvelous spy. Tom Shaw, an education administrator, decides to ignore the war—until he learns his best friend Alistair Heath has unexpectedly enlisted. Then the conflict can no longer be avoided. When Mary is—bewilderingly—made a teacher to a group of disenfranchised children, she finds herself defying prejudice to protect the children her country would rather forget.

Set in London during the years 1939-1942, when citizens had slim hope of survival much less victory; and on the strategic island of Malta, which was daily devastated by the Axis barrage, *Everyone Brave is Forgiven* features little-known history and a wartime love story inspired by the real-life love letters between the author's grandparents.

***Faithful* (Alice Hoffman)**

After surviving a car accident that takes the life of her best friend Helene, Shelby Richmond finds herself wayward, lost and alone. With the burden of guilt, Shelby makes a number of destructive choices for herself in the years following and loses all self-love. In New York City, she finds help from a circle of lost and found souls—including a special angel who has been watching over her since that fateful icy night. This is the story of a survivor, and filled with emotion from dark suffering to true happiness—a moving portrait of a young woman finding her way.

***Falling Through Clouds: A Story of Survival, Love, and Liability* (Damian Fowler) NF**

On a cloudy day in August 2003, Grace and Lily Pearson, ages 4 and 3, were flying with their mother in their uncle's plane on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds.

A story of tragedy, survival, and justice, *Falling Through Clouds* relates a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. The book charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

***Girl at War* (Sara Nović)**

Zagreb, 1991. Ten-year-old Ana Jurić is happy and carefree, living with her family in a small apartment in Croatia's capital. But as civil war breaks out across Yugoslavia, food rationing, air raid drills, and sniper fire change her life. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. A tragedy loses Ana to a world of guerilla warfare and child soldiers, and she daringly escapes to America to survive.

New York, 2001. Ana is now a college student in Manhattan, trying to move on from her past but unable to escape her memories of war—secrets she has kept from even those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place that once was her home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before.

Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Nović fearlessly shows the impact of war on one young girl—and its legacy on all of us.

***Girl Underwater* (Claire Kells)**

**Au**

Nineteen-year-old Avery Delacorte is a university sophomore and a competitive and popular swimmer on her west coast university's nationally-ranked swim team. Flying home to Massachusetts on a red-eye flight for Thanksgiving, the plane crashes in a ditch landing in a mountain lake in the Colorado Rockies, and there are only 5 survivors—Avery, three little boys, and Colin Shea, the teammate she has avoided since the first day of her freshman year when he challenged her to swim in her own events, and to be her own person—something she refused to do.

Faced with survival in sub-zero temperatures, with minimal supplies and the dangers of a forbidding nowhere, Avery and Colin must rely on each other in ways they never could've imagined. Avery's anxieties after facing the extreme difficulties of the horrific disaster result in fears even of water as PTSD stalls a complex and conflicted recovery.

***The Girl You Left Behind* (JoJo Moyes)**

**LP**

**Au**

Paris 1916. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans in the midst of World War I, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born, one that will lead Sophie to make a dark and terrible decision.

London 2006. Almost a century later, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. When the painting's worth is revealed, a battle begins over its ownership, testing Liv's belief in what is right.

***A Good American* (Alex George)**

**Au**

*"Everything he'd seen had been unimaginably different from the dry, dour streets of home, and to his surprise he was not sorry in the slightest. He was smitten by the beguiling otherness of it all." And so began my grandfather's rapturous love affair with America—an affair that would continue until the day he died.*

This is the story of the Meisenheimer family, told by James, a third-generation American living in Beatrice, Missouri; that was where his German grandparents, Frederick and Jette, found themselves after journeying across the turbulent Atlantic, fording the flood-swollen Mississippi, and were halted by the broken water of the pregnant Jette.

The story tells of Jette's determination to feed a town sauerkraut and soul food; the loves and losses of her children, Joseph and Rosa; and the precocious voices of James and his brothers, sometimes raised in discord...sometimes in perfect harmony. But above all, *A Good American* is about the music in Frederick's heart, a song that began as an aria, was jazzed by ragtime, and became an anthem of love for his adopted country that the family hears to this day.

***Goodnight Mr. Wodehouse* (Faith Sullivan)**

At the beginning of the 20<sup>th</sup> century, Nell Stillman is new to the small town of Harvester, Minnesota, when she is widowed. She struggles alone in the chaotic world, penniless yet responsible for her beloved baby boy, Hillyard. Nell makes a place for herself in the community and develops lasting friendships. She teaches at the local school and volunteers at the public library. She becomes a trusted friend and confidant to many of the girls in town, including

Arlene and Lark Erhardt. She falls in love with John Flynn, a charming congressman who becomes a father figure for Hillyard. And no matter how difficult her day, Nell ends each evening with a beloved book in her hands. The book celebrates the power of great novels to transform, console, and teach us the value of friendship and love.

***The Guise of Another (Allen Eskens)***

**Au**

Who was James Putnam? Answering that question may mean salvation for Alexander Rupert, a Minnesota detective whose life is in a serious downward spiral. A Medal of Valor winner, Alexander is now under subpoena by a grand jury on suspicion of corruption. He's been reassigned to the Frauds Unit, where he is shunned by his fellow detectives, and he fears his status-seeking wife may be having an affair. When he happens across a complex case of identity theft, Alexander sees an opportunity to rehabilitate his shattered reputation. But the case explodes into far more than he could have expected, putting him in the path of trained assassin Drago Basta, a veteran of the Balkan wars, who has been searching for "James Putnam" for years. As his life spins out of control, Alexander's last hope may be his older brother, Max, a fellow police detective who steps in to try to save his brother from the carnage his investigation has let loose.

***Handle with Care (Jodi Picoult)***

**Au**

Charlotte and Sean O'Keefe's daughter, Willow, was born with brittle bone disease, a severe birth defect that requires Charlotte to act as full-time caregiver and has strained their emotional and financial limits. Willow's teenaged half-sister, Amelia, suffers as well, overshadowed by Willow's needs and lost in her own adolescent turmoil. When Charlotte decides to sue for wrongful birth to obtain a settlement to ensure Willow's future, the already strained family begins to implode. Not only is the defendant Charlotte's longtime friend, but the case requires Charlotte and Sean to claim that had they known of Willow's condition, they would have terminated the pregnancy, a statement that strikes at the core of their faith and family. Picoult individualizes the alternating voices of the narrators, and weaves in subplots to underscore the themes of hope, regret, identity and family, leading up to her signature closing twists.

***I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban (Malala Yousafzai)*** **NF LP Au**

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai, refusing to be silenced, fought for her right to an education. On October 9, 2012, at age fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At age sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize (and the youngest recipient of the Prize).

*I am Malala* is the tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

***Inheriting Edith (Zoe Fishman)***

**LP**

For years, Maggie Sheets has been an invisible hand in the glittering homes of wealthy New York City clients, scrubbing, dusting, mopping, and doing all she can to keep her head above water as a single mother. Everything changes when a former employer dies leaving Maggie a staggering inheritance: a house in Sag Harbor. The catch? It comes with an inhabitant: The deceased's eighty-two-year old mother Edith.

Edith has Alzheimer's—or so the doctors tell her—but she remembers exactly how her daughter Liza could light up a room, or bring dark clouds in her wake. And now Liza's gone, by her own hand, and Edith has been left—like a chaise or strand of pearls—to a poorly dressed young woman with a toddler in tow.

Maggie and Edith are both certain this arrangement will be an utter disaster. But as summer days wane, a tenuous bond forms, and Edith, who feels the urgency of her diagnosis, shares a secret that she's held close for five decades, launching Maggie on a mission that might just lead them each to what they are looking for.

***Inside the O'Briens (Lisa Genova)***

**LP Au**

Joe O'Brien is a forty-three-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. Initially, he attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and receives a diagnosis that will change his and his family's lives forever: Huntington's disease—a lethal neurodegenerative disease with no treatment and no cure, and each of Joe's four children has a 50 percent chance of inheriting their father's disease. While Joe struggles to maintain hope and a sense of purpose, Katie and her siblings must find the courage to either live a life "at risk" or learn their fate.

**An Invisible Thread (Laura Schroff)**

**NF LP**

*“A straightforward tale of kindness and paying it forward in 1980s New York....an uplifting reminder that small gestures matter.”* (Kirkus Reviews)

Stopping was never part of the plan...She was a successful ad sales rep in Manhattan. He was a homeless, eleven-year-old panhandler on the street. He asked for spare change; she kept walking. But then something stopped her in her tracks, and she went back. And she continued to go back, again and again. They met up nearly every week for years, their lives both changed by that one small gesture of kindness, and the two built an unexpected, lifelong friendship.

**Just Like Us (Helen Thorpe)**

Four high school girls whose parents entered this country illegally from Mexico are now completing high school in Denver, Colorado. All four of the girls have grown up in the United States, and all four want to live the American dream—but only two have documents. As the girls attempt to be admitted into college, they discover that only the legal pair sees a clear path forward. Their friendships start to divide along lines of immigration status. *Just Like Us* is a coming-of-age story about girlhood and friendship, as well as the resilience required to transcend poverty. It also explores identity—what it means to steal an identity, what it means to have a public identity, what it means to inherit an identity from parents. The girls, their families, and the critics who object to their presence allow the reader to watch one of the most complicated social issues of our times unfurl in a major American city. And the perspective of the author gives the reader insight into both the most powerful and the most vulnerable members of American society as they grapple with the same dilemma: Who gets to live in America? And what happens when we don't agree?

**The Keeper of Lost Things (Ruth Hogan)**

**LP**

Every lost item holds within it a story—it may have been a treasured memento, or something useful thoughtlessly left behind. Anthony Peardew collected those items and the histories he imagined for them. Anthony knew loss. His fiancée, Therese, gave him a communion medallion that depicted St. Therese of the Roses as a thank you for the rose garden he planted at what was to be their first home. The day he lost it was the day she died. Anthony began to collect lost items and write stories about their origins. His first story collection was a success, but over the years, his work became ever darker. Upon his death, he left his collection to his assistant, Laura, and she becomes the Keeper of Lost Things. He'd left instructions: Laura should return the items to their rightful owners, in hopes that she'll heal at least one heart. They become key to Laura's own healing after a failed marriage.

The author's debut novel ties together the characters' lives and the objects they discover, quietly reminding readers that we are each other's points of connection. When life becomes confusing or sad, showing a bit of kindness and appreciation for each others' stories can lead to redemption.

**The Kitchen House (Kathleen Grissom)**

**LP Au**

In this gripping novel, a dark secret threatens to expose the best and worst in everyone tied to the estate at a thriving plantation in Virginia in the decades before the Civil War. Orphaned during her passage from Ireland, young, white Lavinia arrives on the steps of the kitchen house and is placed, as an indentured servant, under the care of Belle, the master's illegitimate slave daughter. Lavinia learns to cook, clean, and serve food, while guided by the quiet strength and love of her new family.

In time, Lavinia is accepted into the world of the big house, caring for the master's opium-addicted wife and befriending his dangerous yet protective son. She attempts to straddle the worlds of the kitchen and big house, but her skin color will forever set her apart from Belle and the other slaves. Through the eyes of Lavinia and Belle, Grissom's debut novel unfolds in a heartbreaking and hopeful story of class, race, dignity, deep-buried secrets, and familial bonds.

**The Lake House (Kate Morton)**

**LP Au**

This mystery is set against the gothic backdrop of 1930s England. In Cornwall, the wealthy Edevane family prepared for its annual midsummer ball at Loenneth, their isolated estate. That night, teenager Alice Edevane was lingering near the nursery when someone kidnapped Theo, the cherished Edevane son. Despite a lengthy investigation, he was never found. The story moves forward to 2003 London, where Det. Sgt. Sadie Sparrow is suspended after speaking to the media about a missing-person case, recently closed, that haunts her. She seeks refuge with her grandfather in Cornwall. On her first morning run there, Sparrow finds the now-dilapidated Loenneth mansion deep in the woods. Curious, Sparrow peers through the windows into tumbledown rooms long ago abandoned in haste. She begins to investigate the 70-year-old Edevane case with help from the Cornwall locals, including a retired copper who was there in 1933 when Theo disappeared. Sparrow locates the now-elderly Alice, a celebrated mystery writer in London, who hands over the keys to the estate so Theo's case can be reopened.

The story moves back and forth in time as Sparrow uncovers what happened to Theo in 1933 while also resolving the recent missing-person case. Morton's plotting is impeccable; her finely wrought characters, brought together in the end by Sparrow's investigation, are as surprised as readers will be by the astonishing conclusion.

***The Life We Bury (Allen Eskens)***

**LP Au**

For an English class, college student Joe Talbert's task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, a dying Vietnam veteran—and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home after spending thirty years in prison for the crimes of rape and murder. Writing about Carl's life, especially Carl's valor in Vietnam, Joe cannot reconcile the heroism of the soldier with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory.

***Lilac Girls (Martha Hall Kelly)***

**LP Au**

New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then turns toward France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power.

The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.

***A Long Way Home: A Memoir (Saroo Brierley)***

**NF LP**

This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again. At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia.

Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *A Long Way Home* is a moving and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. (*The movie Lion is based on this book.*)

***The Man from St. Petersburg (Ken Follett)***

His name was Feliks. He came to London to commit a murder that would change history. A master manipulator, he had many weapons at his command, but against him were ranged the whole of the English police, a brilliant and powerful lord, and the young Winston Churchill himself. These odds would have stopped any man in the world—except the man from St. Petersburg...

***March (Geraldine Brooks)***

**Au**

In 1862, Mr. March (from *Little Women*), an abolitionist and chaplain in the Union Army, is driven by his conscience to leave his home and family in Concord, Massachusetts, to participate in the war. His letters home to his family withhold the true extent of the brutality and injustices he witnessed on and off the battlefields. He suffers from a prolonged illness stemming from poor conditions on a Virginia cotton farm. While in hospital, he unexpectedly meets Grace, a literate, intelligent black nurse whom he first met years ago while staying in a large house where as a young woman she was a slave. The recovering March, full of guilt and grief over surviving when others have perished and scarred by events of the war, returns home to his wife and the Little Women. The novel accurately reflects the principles of Bronson Alcott, notably his belief that children of all races had a right to education and his wish to follow a vegetarian diet. It presents the young Mrs. March as a fiery woman with strong verbal and physical expressions of anger.

**Margaret Fuller: A New American Life (Megan Marshall)**

**NF**

Pulitzer Prize finalist Megan Marshall recounts the trailblazing life of Margaret Fuller: Thoreau's first editor, Emerson's close friend, daring war correspondent, tragic heroine. After her untimely death in a shipwreck off Fire Island, the sense and passion of her life's work were eclipsed by scandal. Marshall's inspired narrative brings her back to indelible life. Whether detailing her front-page *New-York Tribune* editorials against poor conditions in the city's prisons and mental hospitals, or illuminating her late-in-life hunger for passionate experience—including a secret affair with a young officer in the Roman Guard—Marshall's biography gives the most thorough and compassionate view of an extraordinary woman. No biography of Fuller has made her ideas so alive or her life so moving.

**The Misremembered Man (Christina McKenna)**

Jamie McCloone is a middle-aged Irish farmer of modest means and simple ways. Unmarried and lonely, he lives in bachelor squalor and drinks a little too much at the pub. Lydia Devine, also middle-aged and unmarried, is a schoolteacher living with her judgmental, widowed mother. An upcoming wedding and the specter of once again taking her mother as her date sufficiently motivate Lydia to find a male companion by taking out a personal ad in the local paper. Jamie responds, and they eventually arrange a meeting, with ultimately surprising consequences. In the meantime, we learn about Jamie's abusive upbringing in a Catholic orphanage and Lydia's restrictive childhood under her harshly religious parents. These are characters that readers will care about, and McKenna's lyrical dialog and Irish humor and colloquialisms are a delight to read.

**The Muralist (B.A. Shapiro)**

**LP Au**

When Alizée Benoit, a young American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her arts patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends and fellow WPA painters, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who, while working at Christie's auction house, uncovers enigmatic paintings hidden behind works by those now famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

Entwining the lives of both historical and fictional characters, and moving between the past and the present, *The Muralist* plunges readers into the divisiveness of prewar politics and the largely forgotten plight of European refugees refused entrance to the United States. It captures both the inner workings of New York's art scene and the beginnings of the vibrant and quintessentially American school of Abstract Expressionism.

**My Name is Lucy Barton (Elizabeth Strout)**

**LP Au**

In *My Name Is Lucy Barton*, author Elizabeth Strout shows how a simple hospital visit becomes a portal to the most tender relationship of all—the one between mother and daughter.

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.

**The Natural West (Dan Flores)**

**NF**

*The Natural West* offers essays reflecting the natural history of the American West as written by one of its most respected environmental historians. Developing a provocative theme, Dan Flores asserts that Western environmental history cannot be explained by examining place, culture, or policy alone, but should be understood within the context of a universal human nature.

*The Natural West* entertains the notion that we all have a biological nature that helps explain some of our attitudes towards the environment. Flores also explains the ways in which various cultures—including the Comanches, New Mexico Hispanos, Mormons, Texans, and Montanans—interact with the environment of the West. Gracefully moving between the personal and the objective, Flores intersperses his writings with literature, scientific theory, and personal reflection. The topics cover a wide range—from historical human nature regarding animals and exploration, to the environmental histories of particular Western bioregions, and finally, to Western restoration as the great environmental theme of the twenty-first century.

***A Night to Remember* (Walter Lord)**

**Au**

First published in 1955, *A Night to Remember* remains a completely riveting account of the *Titanic's* fatal collision and the behavior of the passengers and crew, both noble and ignominious. Some sacrificed their lives, while others fought like animals for their own survival. Wives beseeched husbands to join them in lifeboats; gentlemen went taut-lipped to their deaths in full evening dress; and hundreds of steerage passengers, trapped below decks, sought help in vain. Walter Lord's classic minute-by-minute recreation is as vivid now as it was upon first publication fifty years ago. From the initial distress flares to the struggles of those left adrift for hours in freezing waters, this semi-centennial edition brings that moonlit night in 1912 to life for a new generation of readers.

***Obasan* (Joy Kogawa)**

*The novel* centers on the memories and experiences of Naomi Nakane, a 36-year-old schoolteacher in the rural Canadian town of Cecil, Alberta. The death of Naomi's uncle, with whom she had lived as a child, leads Naomi to visit and care for her widowed aunt Aya, whom she refers to as Obasan (*Obasan* being the Japanese word for "Aunt" in this context). Her brief stay with Obasan in turn becomes an occasion for Naomi to revisit and reconstruct in memory her painful experiences as a child during and after World War II, detailing the years of the measures taken by the Canadian government against the Japanese citizens of Canada and their aftereffects. With the aid of a box of correspondence and journals sent to her by her Aunt Emily, Naomi learns that her mother, who had been in Japan before the bombing of Pearl Harbor, was severely injured by the atomic bomb dropped on Nagasaki; a finding which changes her perspective of the 'War in the Pacific, and rekindles the heartbreak she experienced as a child.

***Ordinary Grace* (William Kent Krueger)**

**LP Au**

New Bremen, Minnesota, summer 1961. The Twins were playing their debut season, ice-cold root beers were selling out at the soda counter of Halderson's Drugstore, and Hot Stuff comic books were a mainstay on every barbershop magazine rack. The country had a new, young President, and it was a time of innocence and hope. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms: accident, nature, suicide, murder. Told from Frank's perspective forty years after that fateful summer, *Ordinary Grace* is a moving account of a boy standing at the door of his young manhood, trying to understand a world that seems to be falling apart around him. It is an unforgettable novel about discovering the terrible price of wisdom and the enduring grace of God.

***The Other Einstein* (Marie Benedict)**

Serbian-born Mileva "Mitza" Marić was always different from other girls. Most 20-year-old girls were marrying, but in 1896 she was the only female student studying physics at Zurich Polytechnic, one of the first females to study science at the university level in all Europe. And then charismatic fellow student Albert Einstein took a romantic interest in her and they began a passionate affair, marrying in 1903. The promising future of this fascinating woman who loved and worked with one of the greatest scientists in history was lost, sacrificed to the needs of her family and the ambitious, selfish genius she married. Did she contribute to his "special theory of relativity", her scientific contributions diminished or ignored? This novel and the controversies about a strong, brilliant woman will inspire strong emotion in the reader.

***The Other Wes Moore: One Name Two Fates* (Wes Moore)**

**NF**

*"The chilling truth is that his story could have been mine. The tragedy is that my story could have been his."*  
Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

***The Paris Architect* (Charles Belfoure)**

**LP Au**

In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money — and maybe get him killed. But if he's clever enough, he'll avoid trouble. All he has to do is design a secret hiding place for a wealthy Jewish man — a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he cannot resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. *The Paris Architect* asks us to consider what we owe each other, and just how far we'll go to make things right.

**Plainsong (Kent Haruf)**

In small town Holt, Colorado, a high school teacher is trying to raise his two sons on his own, and the boys are faced with adjusting to having no mother at home. A teenage girl—rejected by her mother, and her father long since disappeared—is pregnant and alone, with nowhere to go. And out in the country, a pair of elderly bachelor brothers works the family homestead, the only world they've ever known. From these unsettled lives, a story is simply told of the lives of these people intersecting; their tribulations and tenacity; their fates overcoming the powerful circumstances of place and station with dignity and humor intact and resonating with hope and beauty; and a story of family that widens to four generations.

**Pontoon (Garrison Keillor)**

**Au**

A humorous Lake Wobegon story: A good Lutheran lady prepares to die and wishes her ashes to be cremated and dropped into the lake. Rogue Danish Lutheran pastors come to town. As the wedding of the decade approaches (accompanied by giant shrimp shish kebabs, French champagne, wheels o imported cheese, a hot-air balloon, a flying Elvis, giant duck decoys and, most importantly, Wally's pontoon boat), the good-loving people of Lake Wobegon do what they do best: drive each other slightly crazy.

**Putin Country: A Journey into the Real Russia (Anne Garrels)**

**NF**

Over 20 years ago, NPR correspondent Anne Garrels first visited Chelyabinsk, a military-industrial center in Russia's heartland, a thousand miles east of Moscow. Long the home of the Soviet nuclear program, the region contained beautiful lakes, shuttered factories, mysterious closed cities, and some of the most polluted places on earth. Garrels' goal was to chart the aftershocks of the U.S.S.R.'s collapse. Returning again and again, Garrels found that the area's new opportunities were exciting but also traumatic. As the economic collapse of the early 1990s abated, Chelyabinsk grew richer and more cosmopolitan, even as official corruption and intolerance for minorities grew more entrenched. Sushi restaurants proliferated; so did shakedowns. In the neighboring countryside, villages crumbled to the ground. Far from the glitz of Moscow, the Chelyabinsk people were working out their country's destiny person by person.

In *Putin Country*, Garrels crafts an intimate portrait of Middle Russia in the aftermath of the Soviet Union. We meet upwardly mobile professionals, impassioned activists who champion the rights of orphans and disabled children, and ostentatious mafiosi. We discover surprising subcultures—including a vibrant underground gay community and a circle of determined Protestant evangelicals. We watch doctors and teachers trying to cope with inescapable payoffs and institutionalized negligence. As Vladimir Putin tightens his grip on power, and war in Ukraine leads to Western sanctions and a lower standard of living, the local population mingles belligerent nationalism with a deep ambivalence about their country's direction. Through it all, Garrels sympathetically charts an ongoing identity crisis. Drawing on close friendships sustained over many years, Garrels explains why Putin commands the loyalty of so many Russians, even those who decry the abuses of power they regularly encounter. Addressing the misconceptions of Putin's supporters and critics alike, Garrels' portrait of Russia's silent majority is essential and engaging reading at a time when cold war tensions are resurgent.

**Radio Girls (Sarah-Jane Stratford)**

**LP**

In London, in 1926, the days of early British radio, the story is told of one woman who finds her voice while working alongside the brilliant women and men of the BBC. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But the hectic pace, smart young staff, and intimidating bosses only add to Maisie's insecurity.

Soon, she is seduced by the work—gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air, and then face the dangerous consequences of telling the truth for a living.

**The Rent Collector (Camron Wright)**

This fictional story, based on actual accounts, follows a Cambodian family that lives at—and makes their living from—Stung Meanchey, the largest municipal waste dump in all of Cambodia. As her husband scavenges the dump for things to sell, Sang Ly tries to find a way to heal her ailing son. When she discovers that the bad-tempered rent collector can read, Sang Ly begs the woman to teach her. The unlikely relationship is the beginning of a life-changing quest. It is a story of hope, determination, and the strength of family. It is the journey of one woman to save her son and another woman's chance at redemption. It demonstrates that even in a dump in Cambodia—perhaps especially in a dump in Cambodia—everyone deserves a second chance.

***The Residence: Inside the Private World of the White House* (Kate Anderson Brower) NF**

A remarkable history with elements of both *In the President's Secret Service* and *The Butler*, *The Residence* offers an intimate account of the service staff of the White House, from the Kennedys to the Obamas. America's First Families are unknowable in many ways. No one has insight into their true character like the people who serve their meals and make their beds every day. Full of stories and details by turns dramatic, humorous, and heartwarming, *The Residence* reveals daily life in the White House as it is really lived through the voices of the maids, butlers, cooks, florists, doormen, engineers, and others who tend to the needs of the President and First Family.

***The Riders of the Purple Sage* (Zane Grey)**

Utah, the summer 1871. Jim Lassiter, a gunslinger dressed in black, shows up in town just in time to save young and beautiful Jane Withersteen, a rancher, from having to marry polygamous Mormon church leader, Elder Tull against her will, effectively ceding her ranch to the church. She gets help from gentile friends while she struggles with the nature of her church and its leaders and tries to keep cowboy Bern Venters and Lassiter from killing the adversaries who are rustling her cattle and slowly ruining her. On his own quest, Lassiter discovers a secret grave on Jane's grounds.

*The Riders of the Purple Sage*, a classic of the Western genre, "combined adventure, action, violence, crisis, conflict, sentimentality and sex in an extremely shrewd manner." [critic Russel Nye]

***The Shadow Land* (Elizabeth Kostova)**

Young American Alexandra Boyd, suffering from the loss of her beloved brother, travels to Sofia, Bulgaria, to start a new life abroad. Soon after arriving, she helps an elderly couple into a taxi and realizes too late that she has kept one of their bags. Inside she finds an ornately carved wooden box engraved with the name Stoyan Lazarov, and finds she is holding an urn filled with human ashes. Trying to find the family to return the item, she first has to uncover the secrets of a talented musician who was shattered by political oppression—a knowledge that holds its own danger.

The novel spans the past and present, unearthing dark secrets of Bulgaria and horrors of a century, traversing the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found after experiencing loss.

***Stella Bain* (Anita Shreve)**

**Au**

Stella Bain has no memory of her past when she wakes up in a hospital bed in Marne, France. It is 1916, and she wears the uniform of a British war nurse but speaks with an American accent. As soon as she is able, Stella sets out for London, where she hopes to find answers. What she discovers—with the help of Dr. August Bridge, who takes an interest in her case—both shocks and startles. As Stella's memories come racing back, she must undertake a journey across the ocean to confront the haunted past of the woman she used to be. In this gripping historical drama that transports us from Europe to America and back again, Anita Shreve weaves an engrossing tale about love and memory, set against the backdrop of a war that devastated an entire generation.

***Still Life* (Louise Penny)**

**LP Au**

Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bow hunter. (*This book is first in a series by the author.*)

***Sweetwater Creek* (Anne Rivers Siddons)**

**Au**

Emily Parmenter is 12 years old and lonely. Left mostly to herself after her beautiful young mother disappeared and her beloved older brother died, Emily is keenly aware of yearning and loss. Rather than be consumed by sadness, she has built a life around the faded plantation where her remote father and hunting-obsessed brothers raise the legendary Lowcountry Boykin hunting spaniels. It is a meager, narrow, masculine world, but to Emily it has magic: the storied deep-sea dolphins who come regularly to play in Sweetwater Creek; her extraordinary bond with the beautiful dogs she trains; and her almost mystic communion with her own spaniel, Elvis. Emily hides from the world here, and it is enough. And then comes Lulu Foxworth, troubled daughter of a truly grand plantation, who has run away from her hectic Charleston debutante season to spend a healing summer with the quiet marshes and river, and the life-giving dogs. Where Emily's father sees their guest as an entrée to a society he thought forever out of reach, Emily is at once threatened and mystified. Lulu has a powerful enchantment of her own, and this, along with the dark, crippling secret she brings with her, will inevitably blow Emily's magical water world apart and let the real one in—at a terrible price.

***Swimming in the Moon* (Pamela Schoenwaldt)**

Italy, 1905. Fourteen-year-old Lucia and her young mother, Teresa, are servants in a magnificent villa on the Bay of Naples, where Teresa soothes their unhappy mistress with song. But volatile tempers force them to flee, exchanging their warm, gilded cage for the cold winds off Lake Erie and Cleveland's restless immigrant quarters. With a voice as soaring and varied as her moods, Teresa transforms herself into the Naples Nightingale on the vaudeville circuit. Clever and hardworking, Lucia blossoms in school until her mother's demons return, fracturing Lucia's dreams.

Lucia is not alone in her struggle for a better life. All around her, friends and neighbors, new Americans, are demanding decent wages and working conditions. Lucia joins their battle, confronting risks and opportunities that will transform her and her world in ways she never imagined.

***The Things We Keep* (Sally Hepworth)**

**LP**

Anna Forster, in the early stages of Alzheimer's disease at only thirty-eight years old, knows that her family is doing what they believe to be best when they take her to Rosalind House, an assisted living facility. She also knows there's just one other resident her age, Luke. What she does not expect is the love that blossoms between her and Luke even as she resists her new life at Rosalind House. As her disease steals more and more of her memory, Anna fights to hold on to what she knows, including her relationship with Luke.

When Eve Bennett is suddenly thrust into the role of single mother, she finds herself putting her culinary training to use at Rosalind house. When she meets Anna and Luke, she is moved by the bond the pair has forged. But when a tragic incident leads Anna's and Luke's families to separate them, Eve finds herself questioning what she is willing to risk to help them.

***Travels with Charley: In Search of America* (John Steinbeck)**

**LP Au**

An intimate journey across America, as told by one of its most beloved writers. To hear the speech of the real America, to smell the grass and the trees, to see the colors and the light—these were John Steinbeck's goals as he set out, at the age of fifty-eight, to rediscover the country he had been writing about for so many years. With Charley, his French poodle, Steinbeck drives the interstates and the country roads. He dines with truckers, and encounters bears at Yellowstone and old friends in San Francisco. Along the way he reflects on the American character, racial hostility, the particular form of American loneliness he finds almost everywhere, and the unexpected kindness of strangers.

***The Unlikely Pilgrimage of Harold Fry* (Rachel Joyce)**

**LP Au**

At first glance Harold Fry is a sad, lonely English milquetoast, the human equivalent of a potted geranium. His “unlikely pilgrimage” contrives a way to shake him out of his monotonous life and send him on a voyage of self-discovery. Harold will learn that there is more to life than mowing one's lawn. Readers will learn that one man's quiet timidity should not be taken at face value. Potted geraniums have feelings too.

One day Harold receives a letter from an old acquaintance, Queenie Hennessy, who is dying at a hospice that is 627 miles north of Harold's home near the English Channel. He writes her a postcard and walks down his road to mail it. Then he keeps on going—away from his home, his wife, his life. Harold will walk the entire length of England in hope of keeping Queenie alive. It's hard to say whether this is more surprising to Harold or to his wife, Maureen, whose marriage went stale a long time ago. Maureen is hurt enough to suggest that their estrangement was Queenie-related. In a book that sometimes misleads and manipulates its readers, the author coyly feeds that jealousy flame.

***The Warmth of Other Suns* (Isabel Wilkerson)**

**NF**

Ida Mae Brandon Gladney, a sharecropper's wife, left Mississippi for Milwaukee in 1937 after her cousin was falsely accused of stealing a white man's turkeys and was almost beaten to death. In 1945, George Swanson Starling, a citrus picker, fled Florida for Harlem after learning of the grove owners' plans to give him a “necktie party” (lynching). Robert Joseph Pershing Foster made his trek from Louisiana to California in 1953, embittered by “the absurdity that he was doing surgery for the United States Army and couldn't operate in his own home town.” Anchored to these three stories is Pulitzer Prize-winning journalist Wilkerson's extensively researched study of the “Great Migration,” the exodus of six million black Southerners out of the terror of Jim Crow to an “uncertain existence” in the North and Midwest. Wilkerson deftly incorporates sociological and historical studies into the novelistic narratives of Gladney, Starling, and Pershing settling in new lands, building anew, and often finding that they have not left racism behind. The drama, poignancy, and romance of a classic immigrant saga hold the reader in its grasp, and resonate long after the reading is done.

***When Breath Becomes Air* (Paul Kalanithi)**

**NF LP Au**

At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. *When Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir.

***When the Emperor Was Divine* (Julie Otsuka)**

In 1942, on a sunny day in Berkeley, California, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans, they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert.

In this lean and devastatingly evocative first novel, Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

***Where the Wind Leads* (Dr. Vinh Chung)**

**NF**

Vinh Chung was born in South Vietnam, just eight months after it fell to the communists in 1975. His family was wealthy, controlling a rice-milling empire worth millions; but within months of the communist takeover, the Chungs lost everything and were reduced to abject poverty. Knowing that their children would have no future under the new government, the Chungs decided to flee the country. In 1979, they joined the legendary "boat people" and sailed into the South China Sea, despite knowing that an estimated two hundred thousand of their countrymen had already perished at the hands of brutal pirates and violent seas.

*Where the Wind Leads* follows Vinh Chung and his family on their desperate journey from pre-war Vietnam, through pirate attacks on a lawless sea, to a miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas. There Vinh struggled against poverty, discrimination, and a bewildering language barrier—yet still managed to graduate from Harvard Medical School. The book is Vinh's tribute to the courage and sacrifice of his parents, a testimony to his family's faith, and a reminder to people everywhere that the American dream, while still possible, carries with it a greater responsibility.

***Your Oasis on Flame Lake* (Lorna Landvik)**

Devera and BiDi, best friends fast approaching forty in the small Minnesota town of Flame Lake, were recently voted "Least Changed" at their twentieth high school reunion—a label neither one finds very appealing. Each craves a change in her life: Devera desires a break from her humdrum marital routine; BiDi longs to reconnect with her distant fourteen-year-old daughter (the only girl on the high school hockey team), not to mention jump-start a sex drive stuck in neutral. So when Devera's husband decides to fulfill his longtime dream of opening a nightclub in his basement, *Your Oasis on Flame Lake* arrives not a moment too soon. Nothing fancy, it's just a BYOB joint where you can hang out, sing, dance, tell jokes, and be yourself. But then an unexpected crisis throws both families into chaos, forcing them all to take stock of their lives—and learn the power of forgiveness.